We ask a celebrity a set of devilishly probing questions – and only accept THE definitive answer. This week it’s actress Jenny Agutter’s turn.

The poem that touches your soul... A E Housman’s “Into My Heart An Air That Kills”, from A Shropshire Lad. There’s a sadness and a powerful honesty to it. The misapprehension about yourself you wish you could amend... That acting is all about meeting famous people and going to premières. It’s more about learning lines and long days filming, often dressed in a summer frock in winter. The event that altered the course of your life... Getting my first film role in Disney’s Ballerina, aged about 11. Until then I had no real intention of being an actress and would probably have gone into photography or graphic design.

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