The first gust of newspaper coverage about the BAFTA awards hits the papers last week with the announcement of the nominations. In the coming weeks, get ready for it to steadily build into a flood of gossip snippets, worthy profiles and celebrity interviews. If there is one person who will be welcoming every spread and TV sound bite, it is Duncan Kenworthy, the BAFTA chairman. But he is no stranger to the hype of the movie world. Kenworthy is better known as the producer behind some of the UK’s biggest cinema hits, including Four Weddings And A Funeral, Notting Hill and Love, Actually.

Kenworthy is one of those people who rarely gets interviewed, partly because he hates publicity and, let’s be honest, when it comes to films most hacks want a star like Woody Grant or Julia Roberts, not the suit making it all happen.

During his two-year chairmanship, Kenworthy has been integral to elevating the ceremony into a dazzling Hollywood event. He first set this in motion while serving on BAFTA’s film committee by switching the awards to the Oscars in 2001.

Born in Yorkshire, Kenworthy began his career on Sesame Street in the 1970s, then produced the Mappey Show alongside Jim Henson for five years from 1976. He scored a box-office hit with his first movie in 1994, Four Weddings, which earned him a BAFTA nomination. Since then, he has collected a number of BAFTAs and Emmys. Now 56, he is the London-based central London. We meet at BAFTA HQ in Piccadilly.

The profile of the BAFTA has soared in recent years, how much has been down to switching the awards to the Oscars? ‘I haven’t had the time to worry too much about the BAFTAs because BAFTA is thirty years old and watching BAFTA is still the place to be.’ During his two-year chairman-ship, Kenworthy has been integral to elevating the ceremony into a dazzling Hollywood event. He first set this in motion while serving on BAFTA’s film committee by switching the awards to the Oscars in 2001.

Born in Yorkshire, Kenworthy began his career on Sesame Street in the 1970s, then produced the Mappey Show alongside Jim Henson for five years from 1976. He scored a box-office hit with his first movie in 1994, Four Weddings, which earned him a BAFTA nomination. Since then, he has collected a number of BAFTAs and Emmys. Now 56, he is the London-based central London. We meet at BAFTA HQ in Piccadilly.

The profile of the BAFTA has soared in recent years, how much has been down to switching the awards to the Oscars? ‘I haven’t had the time to worry too much about the BAFTAs because BAFTA is thirty years old and watching BAFTA is still the place to be.’ During his two-year chairman-ship, Kenworthy has been integral to elevating the ceremony into a dazzling Hollywood event. He first set this in motion while serving on BAFTA’s film committee by switching the awards to the Oscars in 2001.

Born in Yorkshire, Kenworthy began his career on Sesame Street in the 1970s, then produced the Mappey Show alongside Jim Henson for five years from 1976. He scored a box-office hit with his first movie in 1994, Four Weddings, which earned him a BAFTA nomination. Since then, he has collected a number of BAFTAs and Emmys. Now 56, he is the London-based central London. We meet at BAFTA HQ in Piccadilly.

The profile of the BAFTA has soared in recent years, how much has been down to switching the awards to the Oscars? ‘I haven’t had the time to worry too much about the BAFTAs because BAFTA is thirty years old and watching BAFTA is still the place to be.’ During his two-year chairman-ship, Kenworthy has been integral to elevating the ceremony into a dazzling Hollywood event. He first set this in motion while serving on BAFTA’s film committee by switching the awards to the Oscars in 2001.

Born in Yorkshire, Kenworthy began his career on Sesame Street in the 1970s, then produced the Mappey Show alongside Jim Henson for five years from 1976. He scored a box-office hit with his first movie in 1994, Four Weddings, which earned him a BAFTA nomination. Since then, he has collected a number of BAFTAs and Emmys. Now 56, he is the London-based central London. We meet at BAFTA HQ in Piccadilly.

The profile of the BAFTA has soared in recent years, how much has been down to switching the awards to the Oscars? ‘I haven’t had the time to worry too much about the BAFTAs because BAFTA is thirty years old and watching BAFTA is still the place to be.’ During his two-year chairman-ship, Kenworthy has been integral to elevating the ceremony into a dazzling Hollywood event. He first set this in motion while serving on BAFTA’s film committee by switching the awards to the Oscars in 2001.

Born in Yorkshire, Kenworthy began his career on Sesame Street in the 1970s, then produced the Mappey Show alongside Jim Henson for five years from 1976. He scored a box-office hit with his first movie in 1994, Four Weddings, which earned him a BAFTA nomination. Since then, he has collected a number of BAFTAs and Emmys. Now 56, he is the London-based central London. We meet at BAFTA HQ in Piccadilly.

The profile of the BAFTA has soared in recent years, how much has been down to switching the awards to the Oscars? ‘I haven’t had the time to worry too much about the BAFTAs because BAFTA is thirty years old and watching BAFTA is still the place to be.’ During his two-year chairman-ship, Kenworthy has been integral to elevating the ceremony into a dazzling Hollywood event. He first set this in motion while serving on BAFTA’s film committee by switching the awards to the Oscars in 2001.

Born in Yorkshire, Kenworthy began his career on Sesame Street in the 1970s, then produced the Mappey Show alongside Jim Henson for five years from 1976. He scored a box-office hit with his first movie in 1994, Four Weddings, which earned him a BAFTA nomination. Since then, he has collected a number of BAFTAs and Emmys. Now 56, he is the London-based central London. We meet at BAFTA HQ in Piccadilly.