**The DEFINITE ARTICLE**

We ask a celebrity a set of devilishly probing questions – and only accept THE definitive answer. This week it’s Fake Or Fortune? host Philip Mould

The prized possession you value above all others... My country home in Oxfordshire, Duck End. It’s a miniature manor house from the 1620s and its rich history bewitches me.

The biggest regret you wish you could amend... Selling a copy of John Lennon’s album Mind Games for 50p and a Crunchie bar when I was 11. It had been given to me by Julian Lennon – and was signed by his dad! Julian and I were friends at school in Liverpool. It was my first and most stupid deal.

The temptation you wish you could resist... Zoning out when someone is drooling on me. I’m often caught out.

The book that holds an everlasting resonance... Meadowland: The Private Life Of An English Field by John Lewis-Stempel. It’s profoundly understated and it exudes a deep understanding of nature.

The priority activity if you were the person who has influenced you most... A lady called Xena Robertson, who ran an antiques shop near my home on the Wirral. When I was 11 or 12 she taught me how to read hieroglyphics.

The figure from history for whom you’d most like to buy a pie and a pint... Shakespeare. I’d like to know how he managed to produce such a year of such diverse, wonderful things happen around a hole with water in it.

The film you can watch time and time again... Jurassic Park. Above: watching herons catch fish.

The crime you would commit now knowing you could get away with it... I would begin by foraging for fungi in 24 hours, with no travel restrictions... I’d be a vegetarian (except for bacon and chicken!), so I’d have delicious local vegetables served on a banana leaf with lime juice and fizzy water to drink. Later I’d go trout fishing at Loch Leven, Scotland, in the shadow of the castle where Mary, Queen of Scots was imprisoned. I’d have a glass of 25-year-old whisky before dinner, which would be at Sexy Fish in London. I’d have the vegetarian option with a good claret, and then end the day with the family at the Amanpulo hotel in the Philippines watching herons catch fish.

The happiest moment you will cherish forever... The birth of my son. Seeing myself and my wife reconfigured in a new human being left me tearful.

The saddest time that shook your world... The death of my mother in her mid-70s eight years ago. She was so loving but spent much of her life in a wheelchair after suffering from polio.

The unfulfilled ambition that continues to haunt you... To write my memoirs based around the history of personal objects.

The philosophy that underpins your life... If you can’t find the conventional way into something, then be imaginative and try a different route.

The order of service at your funeral... I want it at St George’s church in Brailes, Warwickshire, with a full choir singing Ave Maria and I’d like my ashes scattered on a pond at Duck End.

The way you want to be remembered... He left the world a little bit better thanks to his work with nature and art.

The Plug... Philip is on Antiques Roadshow tomorrow at 8pm on BBC1, and returns in Fake Or Fortune? next year. For details of his London gallery, visit philipmould.com.

As told to Rob McGibbon

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**NEXT WEEK**

- Max Irons and Sam Neill on ITV’s thrilling new mini-series Tutankhamun
- Inside this year’s Strictly with Karen and Kevin Clifton
- PLUS Britain’s most detailed TV listings

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**PS...**

Tom Hanks and Felicity Jones team up for thriller Inferno, in cinemas from Friday. Rebecca Ferguson’s new album Supercwman is out the same day. And a new production of Ragtime opens at London’s Charing Cross Theatre tonight.