Jenny Agutter
From Railway Child to star of Call The Midwife: the actress’s colourful life in photos

1 She shoots, he scores, 1976
This is during the making of The Eagle Has Landed. It was a gloriously hot summer and my abiding memory is of Michael Caine disappearing to his trailer in between takes to watch Wimbledon. He kept giving us updates on the scores.

2 Call my midwife, 1990
My son Jonathan was born on Christmas Day in 1990. He arrived a month early and took my husband John and I by surprise. We didn’t have a pram or a single nappy in the house! The labour went on all day because I refused to let the obstetrician do anything. Then it got to 10pm, when I gave in and allowed them to get the forceps.

3 Off the rails, 1970
I have such fond memories of making The Railway Children. The director Lionel Jeffries was determined to treat us as children, even though we were working. He used to give us each half a crown when a scene went well. I was 17 and Sally Thomsett, who was a bit older, would say, ‘Great! That’s going towards the next drink in the pub’.

4 Sister act, 2013
Here I am as Sister Julienne in Call The Midwife, but for some reason I look like an ancient, grumpy hamster! I look very fed up which is not her character at all. This year’s Christmas special focuses on an unexploded bomb and is all about the horror that war leaves behind. It’s a real tearjerker… but I mustn’t reveal too much!

5 That’s my girl, 1967
I was coming up for 15 when I played Julie Andrews’ daughter in the film Star! I remember being incredibly impressed by her because she was such a star herself. Her little daughter was on set and got quite upset with me. She said, “Will you tell that girl to stop calling you Mummy!”

6 Drive-about, 1985
I’m posing for a publicity shot for the Jaguar XJS. I wrote an article about the car and as part of the deal they lent me one for a week. It was tremendous fun having such a lovely sports car, so I nipped around everywhere in it. I went to Stratford one day. I currently drive a Honda Civic: a bit of a comedown.

7 Book Goddess, 1983
That’s me with a young and particularly beautiful Nigella Lawson at the launch of my photographic book, Snap. She was only 23, fresh out of university, and she was my editor at Coronet Books. I had no idea at the time that she was into cooking.